



2024 Fall Workshop Clinicians

White's Chapel Methodist Church, Southlake, Texas

Saturday, October 5 ~ 8:30 am to 3:30 pm



Stephanie Rhoades is Director of Worship and Music at Preston Hollow Presbyterian Church in Dallas, Texas. In addition to her responsibilities coordinating worship and overseeing the music ministry, she directs the Sanctuary Ringers adult handbell choir. Ms. Rhoades is also the Conductor and Artistic Director of Concert Bells of Fort Worth, an auditioned community handbell ensemble that recently celebrated its 25th anniversary.

Known for her clear and expressive conducting, she is in demand as a guest conductor for numerous festivals and conferences across the US. Her 40+ years as a ringer and 25+ years as a conductor have helped her become an effective and engaging teacher, whether leading workshops, classes or rehearsals. Ms. Rhoades and Dr. Bill Payn were selected to represent Handbell Musicians of America as co-conductors for the International Handbell Symposium in 2022.

In addition to her work as a conductor and clinician, she has served on numerous local and national boards, including the Greater Dallas Handbell Association, Dallas Chapter of Choristers Guild, Handbell Musicians of America National Board and Area 9 of Handbell Musicians of America, currently serving as Chair.



Josh Fitzgerald is originally from Colorado but has had handbell experiences all over the world. Some career highlights include starting a handbell ministry in Nicaragua, playing for crowds in Germany and Austria with Kokopelli, and performing in BYU-Idaho's televised Christmas special with Sonos Handbell Ensemble.

Currently a member of a local ensemble - Concert Bells of Fort Worth, he has been a member of 9 different auditioned community choirs around the country, a couple of which required airplane transportation to attend rehearsals. Josh is a Distinctly Bronze Alumni of 19 years, a Virtuoso alumni, and has served on the leadership boards of both Area 5 and Area 9. Once upon a time, he was the Director of Creative Arts for a large UMC where he led a handbell ministry of 8 ensembles, other choirs and instrumental groups, theatre ministries, and a blacklight puppet team. He's now a Flight Attendant for a major carrier and runs an e-commerce and auction business.



Thomas Williams is a director, ringer, and solo ringer who has been directing handbells since the age of 16. He currently rings with the Concert Bells of Fort Worth and has been selected to perform in Singapore with the Ministry of Bellz ensemble in January 2025.

In addition to his handbell work, Thomas serves as the Director of Music and Worship Arts at First United Methodist Church in Fort Worth. He is also the President of the Greater Dallas Handbell Association and serves on the board of the Dallas Chorister's Guild.



Mark Pope, with master's degrees in choral conducting and sacred music from SMU, has been passionate about handbells since his childhood, playing in both children's and youth handbell choirs. Throughout his career, he has directed handbell choirs at the churches he's served, often starting new choirs to grow and nurture the community. As a clinician, Mark loves how handbell choirs bring people together and create a unique sense of connection through music.



Dana Lobaugh retired in 2021 from the full-time position of Minister of Music and Worship at First Christian Church (Disciples of Christ) in Arlington, TX, where, in addition to other duties, she directed and rang handbells for 13 years. She's enjoyed leading handbells in camps, conferences, summer church programs, tours, and churches over the course of her 44-year career in music leadership. A 10-day tour through England with a high school handbell choir was a memorable experience! Dana has served on several music organization boards and currently serves as Treasurer and Past President of the Greater Dallas Handbell Association. She's enjoyed teaching the popular Rookie Ringers Class for GDHA Fall Workshops. Dana currently sings in Voices of Fort Worth vocal ensemble and substitutes for ringers and directors in area churches.



Frank Shroyer has been a Church Musician most of his working career, directing both choral and handbell choirs. He has served multiple terms on the Board of Directors for the Dallas Chapter Choristers Guild and Greater Dallas Handbell Association, serving as President of both organizations. He held the position of Director of Music and Worship at University UMC in Fort Worth prior to retiring and now works part-time as Music Associate at Arlington Heights UMC in Fort Worth. For the past twelve years Frank has been directing the Harmony Club Chorus associated with The Woman's Club of Fort Worth. Harmony Chorus and the handbell choirs at AHUMC present two major concerts each year.



Bradley Anderson was born and raised in the hills of West Virginia and began playing the piano in church at the age of 9. Within a few years, he was playing for various local gospel groups, as well as a studio keyboard player for local talent. He later pursued music and ministry training at Cedarville University where he graduated with a degree in Church Music & Worship Ministry.

Bradley earned his Master of Music with a concentration in conducting at Southwestern Seminary. While at Southwestern, he served as the Associate Conductor for the Master Chorale and Fort Worth Civic Orchestra, alongside teaching courses in Choral Diction and Private Conducting. Bradley currently serves as the Director of Music & Worship at Peace Lutheran Church in Hurst, TX where he has been on staff since 2010. At Peace, he leads the adult choirs and praise team, as well as serving as the occasional organist and pianist. His first two handbell compositions will be published by Hope Publishing in their upcoming seasonal releases.